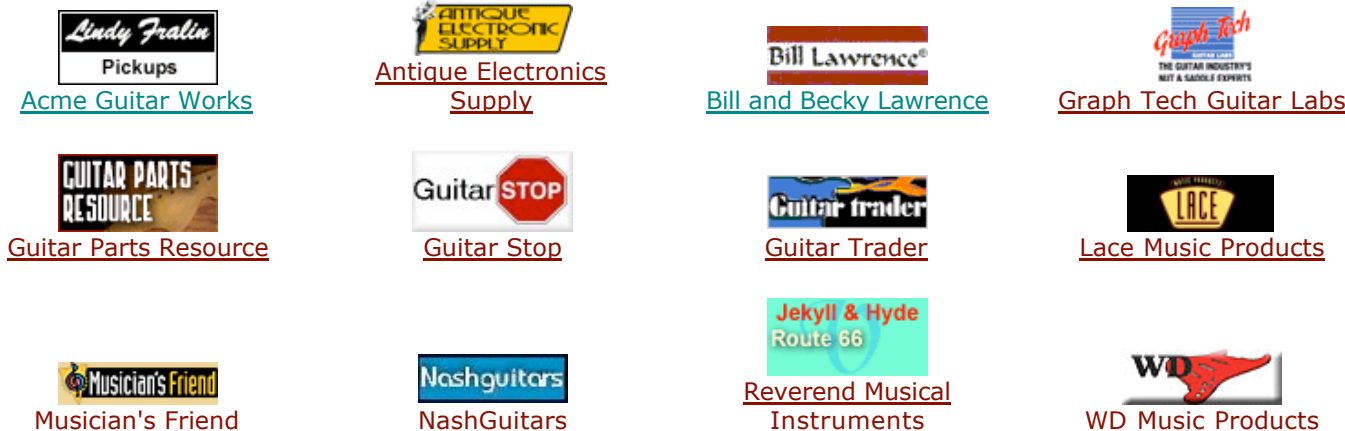




# Fender DISCUSSION PAGE



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**BLUEPRINT** [Sep 8th, 2004 07:21 AM](#) [Edit](#) [Profile](#) [Print Topic](#) [Search Topic](#)

Contributing Member  
\*  
"I like good food...  
...my mother liked good food too"  
I ordered something from Torres and got their new catalog in the box. Going through it I saw in the back a mod to add a midrange control to a strat by dedicating one of the tone controls to it. Looks pretty simple but has anyone done it? Seems to maybe clean up the sound a bit for chord work. I need to change the strings on one strat so I might try it but have to run it by the FDP for discussion!  
Discuss.....

**scotabilly** [Sep 8th, 2004 07:29 AM](#) [Edit](#) [Profile](#) [Print Topic](#) [Search Topic](#)

Contributing Member  
NJ, USA  
King Kersosene, NJ Rockabilly  
I tried that kit a few years back. It's fun, and you do get a variety of sound, from very thin and jangly, to pretty fat. Only problem is, without a detent in the pot, I didn't know "where I was". I think it'd be good to get a Fender no-load pot, that'll let you take it out of the circuit if you want to. It's definitely a fun mod, though.

**12StringStratMaker** [Sep 8th, 2004 11:14 AM](#) [Edit](#) [Profile](#) [Print Topic](#) [Search Topic](#)

Canada  
Scotabilly is right about the versatility. When turned down towards 1 it gets darker and scooped, turned up it clears things up by taking off a little highs and lows (opposite of scooped). Nothing is ever boosted, just shaped. I definitely prefer it to a tone control.  
However I recommend you get it from Andy (aka guitar\_mod on here). He's got a few options for retaining a tone control as well but most importantly he's got centre detent pots for the mid-range control. Great guy too!  
[Check out Andy's Mods](#)

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Contributing Member  
\*  
"I like good food...  
...my mother liked good food too"  
Thanks for that link. One or two questions though. Torres has what looks like a couple versions. One is just (I think) where at 10 the mid is not on at all. Then turned down it adds more midrange. I think this is how I read it at least. And they have something similar to Andy's that uses 5 as "home" and can go up or down. Am I understanding this right and if so what might be the pros and cons. For sure a center detent would be good for the up/down version.  
Discuss....Thanks....

**wolf papa** [Sep 8th, 2004 11:51 AM](#) [Edit](#) [Profile](#) [Print Topic](#) [Search Topic](#)

Contributing Member  
USA  
another friend of Bill W.  
I'll second the recommendation of Andy - I put on of his midrange controls on my MIJ Strat and really like it.

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Contributing Member  
\*  
"I like good food...  
...my mother liked good food too"  
Sorry, I put it wrong in the last post. In the Torres mod at 10 there is no effect as you turn down it removes the mids and that supposedly cleans up the sounds some? I think?

**anykeys** [Sep 8th, 2004 09:24 PM](#) [Edit](#) [Profile](#) [Print Topic](#) [Search Topic](#)

Contributing Member  
Ft. Lauderdale, Fla  
Where the Boys Are....  
Looking at the Guitar Mod units, he has all of them on 500K pots. It's clearly stated these are made primarily for single coils but 250K seems to be the universal recommendation for singles. Anyone able to enlighten me on this?

**12StringStratMaker** [Sep 8th, 2004 10:19 PM](#) [Edit](#) [Profile](#) [Print Topic](#) [Search Topic](#)

Canada  
Alright Blueprint, The torres model that only removes from 10 down, is what the others do from 5 down. So you don't get the ability to shape the other way (lose bass and highs, keep mids). As for it cleaning up the sound, I think it muddys it up from what my ears tell me. I turn mine up to clean sound up and down to give more acousticish sound or darken it. I really recommend not skipping, go for the dual action, cut/"boost" and request centre detent. It's like the TBX of midrange controls (ie. more versatile).  
Anykeys, 500k makes it work well if you have a tone control still connected, this way you don't lose a lot of high end from having a lot of 250k pots connected. I could be wrong, I'm pretty tired...  
For the record, I highly recommend a TBX master tone with a master midrange cut/"boost". You can really shape your sound.

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Contributing Member  
\*  
"I like good food...  
...my mother liked good food too"  
Thanks 12String.... That clears it up for me better. I will take your recommendation and get the dual mid control with center detent. Sounds like it gives the most flexibility.  
Thanks for the info....  
BP

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Contributing Member  
\*  
"I like good food...  
...my mother liked good food too"  
Just an update...I got the mod from Andy. His service is great BTW and he was very helpful. Turns out the slit shaft pot with center detent isn't available yet but he offered me a free upgrade when they come in next month. That just plain good customer service and a class act. Anyway, it was an easy install as he has it all wired up. Just two connections. Not much time on it yet but it works exactly as described. I think I will like it. Cranking it up past 5 really adds some crunch. I don't like it al the way at 10 so far but in certain circumstances it might be useful. I may put it on another strat in the near future. Thanks again for the info and steering me in Andy's direction.  
BP

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